



Digital Media Arts Center

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Jenny Vogel / Caroline Chen & Caroline Bergonzi

**Thursday January 7, 2010, 7PM, Free
HARVESTWORKS DIGITAL MEDIA ARTS CENTER
596 Broadway #602 New York City (at Houston St)**

Harvestworks is pleased to present multi-media artists **Jenny Vogel**, **Caroline Chen**, and **Caroline Bergonzi**. Jenny Vogel will present *The Cruelty of Pirates*, a story of low-resolution encounters that offers an intimate reading of contemporary loneliness. Live-streaming video projections in the stutter-step language of web cams result in a display of light signals that suggest an unknown code, some unknown message. Caroline Chen & Caroline Bergonzi will present *Star Dust*; black-and-white paintings created by Caroline Bergonzi that are transformed into animated, 3-dimensional digital renderings. Caroline Chen created music according to her visual perception of these renderings.

Jenny Vogel (born in Germany, 1975) lives in New York and North Texas. She works in video, photography and computer arts. Vogel's art explores the world as viewed through new media technology using web-cameras, blogs and Google searches as source material. She received her MFA from Hunter College (NYC) in 2003. She is a 2005 NYFA fellow in Computer Arts and is currently an Assistant Professor of New Media Art in the College of Visual Arts and Design at the University of North Texas. Her work has been screened and exhibited in group and solo-shows in numerous locations and galleries: San Francisco Camerawork, CA; Arnolfini, UK; The Siberia Biennial, Russia; The Swiss Institute, NYC; EFA Gallery, NYC; Kunstwerke, Berlin; PS1 Contemporary Art Center, NYC.

Caroline Chen is a music theorist and electronic music composer. Her works focus on sound/timbre in itself: sounds taken from daily life or nature become the sources of her compositions, as well as computer-generated material. Her inspiration comes from imagined, abstract landscapes transformed into sonic objects in time and space. She has presented her works in concert in such spaces as the Juilliard School of Music and the Computer Music Center at Columbia University. She is currently working on her PhD in music theory at Columbia University. She has also attended summer workshops and courses in computer music at IRCAM (Paris) and the Centre Acanthes (Metz). As a music theorist, she has presented her research at conferences in the US and Europe. She has also toured Western Europe as a cellist.

Caroline Bergonzi is a SoHo-based visual artist who has a passion for human mechanisms and thinks in terms of energy and flow. Her interests include philosophy, spirituality and psychology, as well as the elegant movements and rhythms of Kung-Fu and Tango. She interprets life through archetypes. Her daily inspiration comes from myths, movies, books, dreams and empirical experience. She uses a spectrum of curves and shapes, which always involve abstraction even when they suggest human form: circles, cocoons in squares, etc. She expresses a range of feelings and endlessly scrapes away layers to get beyond illusions. In her 2008 solo show of black-and-white works, the dynamic movements of lines, curves, and shapes transmit the contrast and harmony of the yin-yang spirit, the circle of life, fusion, and transformation. Currently, she expresses her concepts through different art forms such as bronze and welded sculptures, and portrait paintings.

About Harvestworks – www.harvestworks.org

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